

- ### Multiculturalism:
- "But I don't have a PhD in South African literature."
 - ↳ don't have to be an expert, but you should not be close minded
 - Fostering innovation
 - Are boundaries really being reassessed rather than redefined? How?
 - How can we as students bring multiculturalism into the classroom?
 - Should be a defining feature

- ### System of Categories:
- Why does literature even need a system?
 - using language reflecting on language use conditions of both nurturing and challenge → reassessed
 - "How do they define the central business of English studies?"
 - How can literature be both structured yet fluid?
 - . Become a specialist in literature, not in an individual category
 - ↳ is this too broad & an approach?

- ### "Contact zone"
- When cultures meet in a social space
 - ↳ historical circumstances
 - Ties in multiculturism
 - Should think about teaching with an "contact zone" in mind
 - contact zones vs. categories
 - ↳ is one better than the other
 - about interaction rather than individualism
 - personal experiences influence writing and contact zones